

CANDIDATE	FIRST ROUND	SECOND ROUND	FINALE
Timur Yusupov	- C. Bohm, Introduction et Polonaise - P. Rode, Caprice no. 2	- H. Wieniawski, Légende, Op. 17 - L. Baiwir, Gavotte	- P. Sarasate, introduction and Tarantella
Yeeum Lee	- C. Bohm, Introduction et Polonaise - N. Paganini, Caprice no. 16	- E. Elgar, Salut d'amour, Op. 12 in E Major - L. Baiwir, Gavotte	- P. Sarasate, Zigeunerweisen
Joel Hammar	- C. Bohm, Introduction et Polonaise - N. Paganini, Caprice no. 5	- H. Wieniawski, Légende, Op. 17 - L. Baiwir, Gavotte	- P. Sarasate, Zigeunerweisen
Hanyu Wang	- C. Bohm, Introduction et Polonaise - P. Rode, Caprice no. 2	- E. Elgar, Salut d'amour, Op. 12 in E Major - L. Baiwir, Gavotte	- F. Kreisler, Preludium and Allegro
Yibing Chen	- C. Bohm, Introduction et Polonaise - N. Paganini, Caprice no. 18	- H. Wieniawski, Légende, Op. 17 - L. Baiwir, Gavotte	- P. Sarasate, Zigeunerweisen
Yaner Jin	- C. Bohm, Introduction et Polonaise - P. Rode, Caprice no. 5	- E. Elgar, Salut d'amour, Op. 12 in E Major - L. Baiwir, Gavotte	- P. Sarasate, introduction and Tarantella
Shangen Yao	- C. Bohm, Introduction et Polonaise - P. Rode, Caprice no. 2	- H. Wieniawski, Légende, Op. 17 - L. Baiwir, Gavotte	- F. Kreisler, Preludium and Allegro
Ria Kang	- C. Bohm, Introduction et Polonaise - P. Rode, Caprice no. 2	- E. Elgar, Salut d'amour, Op. 12 in E Major - L. Baiwir, Gavotte	- F. Kreisler, Preludium and Allegro
Tianyou Lin	- C. Bohm, Introduction et Polonaise - N. Paganini, Caprice no. 24	- P. I. Tchaikovsky, Melody, Op. 42, in E flat major - L. Baiwir, Gavotte	- A. Bazzini, La ronde des lutins
Xichen Zhang	- C. Bohm, Introduction et Polonaise - N. Paganini, Caprice no. 5	- H. Wieniawski, Légende, Op. 17 - L. Baiwir, Gavotte	- P. Sarasate, Zigeunerweisen
Muqi Yuan	- C. Bohm, Introduction et Polonaise - N. Paganini, Caprice no. 16	- H. Wieniawski, Légende, Op. 17 - L. Baiwir, Gavotte	- P. Sarasate, Zigeunerweisen
Junwoo Park	- C. Bohm, Introduction et Polonaise - N. Paganini, Caprice no. 16	- H. Wieniawski, Légende, Op. 17 - L. Baiwir, Gavotte	- P. Sarasate, Zigeunerweisen
Mufeng Li	- C. Bohm, Introduction et Polonaise - H. Wieniawski, Op. 18, no. 4	- H. Wieniawski, Légende, Op. 17 - L. Baiwir, Gavotte	- F. Kreisler, Preludium and Allegro
Wenjing Hu	- C. Bohm, Introduction et Polonaise - H. Wieniawski, Op. 18, no. 2	- P. I. Tchaikovsky, Melody, Op. 42, in E flat major - L. Baiwir, Gavotte	- P. Sarasate, Zigeunerweisen
Yurina Ohsawa	- C. Bohm, Introduction et Polonaise - N. Paganini, Caprice no. 21	- H. Wieniawski, Légende, Op. 17 - L. Baiwir, Gavotte	- C. Saint-Saëns, Introduction and Rondo capriccioso, Op.28
Huaide Li	- C. Bohm, Introduction et Polonaise - H. Wieniawski, Op. 18, no. 3	- P. I. Tchaikovsky, Melody, Op. 42, in E flat major - L. Baiwir, Gavotte	- C. Saint-Saëns, Introduction and Rondo capriccioso, Op.28